

Selected One Person Exhibitions

- 2012 *s.Ram: Red White and Black*, Sara Nightingale Gallery, Water Mill, New York
- 2011 *Black as White*, Sara Nightingale Gallery, Water Mill, New York
- 2009 *White Paintings 2007-9*, Sara Nightingale Gallery, Shelter Island, New York
- 2005 *Perennial Histories*, Sara Nightingale Gallery, Water Mill, New York
- 2004 *Diamonds and Rust*, Centre d'Art et de Rencontres, Château d'Escueillens, Saint-Just en Bellengard, France
East End Paintings, White Room-Soho House, New York
- 1998 *4 Funerals and 2 Follies*, Everything is Everything, Brooklyn, New York
- 1997 *Le Désert de Retz et Parc Monceau*, Nicholas Davies Gallery, New York
- 1995 Coleman Gallery, Albuquerque, New Mexico
- 1994 *La Comédie Humaine*, ARC Gallery, Chicago, Illinois
- 1991 *Moments Éphémères*, Cloître des Billettes, Paris, France
Meditations, Hudson River Museum, Hastings on the Hudson, New York

Two Person Exhibition

- 2014 Berry Campbell Gallery, New York

Selected Group Exhibitions

- 2014 *Redacted: Connecting Dots Through a Shifting Field*, curated by Janet Goleas, Islip Art Museum, Islip, New York
- 2013 *Poste Concret*, ParisCONCRET, Paris, France
Meditation Room, Sara Nightingale Gallery, Water Mill, New York
A Whale of a Show, Sag Harbor Whaling and Historical Museum. Sag Harbor, New York
- 2012 Sara Nightingale Gallery, Water Mill, New York
Silas Marder Gallery, Bridgehampton, New York
- 2011 *Doucement*, ParisCONCRET, Paris, France
Grey Matter, The Painting Center, New York
The Big Show, Silas Marder Gallery, Bridgehampton, New York
- 2010 *Biennial*, Heckscher Museum of Art, Huntington, New York
Sara Nightingale Gallery, Shelter Island, New York
- 2009 *Something About Nothing*, Kuhn Fine Arts Gallery, Ohio State University, Marion, Ohio
Sara Nightingale Gallery, Shelter Island, New York
Ken Jones Jr. Fine Art, Easton, Pennsylvania
- 2008 Sara Nightingale Gallery, Water Mill, New York
- 2007 *Sleight of Hand*, Grand Valley State University, Grand Rapids, Michigan
Sara Nightingale Gallery, Water Mill, New York
Amy Simon Fine Art, Westport, Connecticut
- 2006 *Summer Lawns*, Sara Nightingale Gallery, Water Mill, New York
- 2005 Sara Nightingale Gallery, Water Mill, New York
- 2004 Sara Nightingale Gallery, Water Mill, New York
Mark Borghi Fine Art, Bridgehampton, New York
- 2003 Gallery 402, New York
- 2002 Elaine Benson Gallery, Bridgehampton, New York
- 2001 Gallery 402, New York
- 2000 *Y2-Klay*, The Buddy Holly Center, Lubbock, Texas
- 1999 Sculpture Center, New York
- 1998 Coleman Gallery, Albuquerque, New Mexico
- 1997 Coleman Gallery, Albuquerque, New Mexico
- 1996 Coleman Gallery, Albuquerque, New Mexico
- 1995 Renée Fotouhi Fine Art, New York

- 1994 Coleman Gallery, Albuquerque, New Mexico
1993 Renée Fotouhi Gallery East, East Hampton, New York
History Painting, Spaces, Cleveland, Ohio
1992 Renée Fotouhi Gallery East, East Hampton, New York

Interdisciplinary

- 2013 *Festival Poetico-Musical Consacre à Jean de la Fontaine*. Theatre Champetre d'Escueillens, Saint-Just en Bellengard, France.
2012 *The Painting Plays*. Guild Hall, East Hampton, New York; including Joe Pintauro playwright *Cloud Life*, painting by Eric Dever.

Works in Public Collections

- Francis J. Greenburger Collection, New York
Sub Zero Freezer Company, Madison, Wisconsin
Centre d'Art et de Rencontres, Château d'Escueillens, Saint-Just de Bellengard, France
New York City Department of Parks and Recreation, FishBridge Park, NYC

Publications

- Goleas, Janet. Blinnk, 'ex nihilo: red white and black' (illus text blog) Nov11'12 pp1-6
Rose. Maquinariadelanube, 'Dever'. (illus text-blog) Sep12'11 pp1-9
The New York Times, Metropolitan Calendar-Long Island. (painting) Aug 21'11 p13
Ernst, Eric. The Southampton Press, Perspectives: Art Review.13 Jan'11 B7
Karabenick, Julie. GEOFORM an online curatorial project, resource, and international forum.
MINUS SPACE reductive art. Eric Dever White Paintings 2007-9.(archive-blog) Brooklyn, NY; 24 Jun'09
Jow, Tiffany. Surface Magazine. "Group Show" (article), San Francisco, CA; Jul'07 pp68-76.
Lower Manhattan Cultural Council, *Culture Now* (map guide), Public Art Installations-No30. Sep'03
Lionel Tiger. *The Decline of Males* (book cover). St. Martin's Press, New York, NY; 1998
Simpson, Jeffrey. *Architectural Digest*. "Desert Island" (article) Feb'97 p30

Teaching

- Painting, The Madoo Conservancy, Sagaponack, New York 2012-14

Education

- MA New York University '88, BA California Lutheran College '84, studied Otis Art Institute '80